

Fragile Palm Leaves

MS ID 3539

Room 3B

[yamaka] mūla up to indriya











၈၁







100

[illegible]





( ४४३ )

10





Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.





52

22

ਭੈਰਵੀ ਸੰਕਲਪ









၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့တွင် ပြုလုပ်  
 ခဲ့သော အစည်းအဝေးတွင် အတည်ပြုခဲ့သည်။

အနိစ္စသုတ္တံ

နိဗ္ဗာန်သတ္တဝါစတို့

உய்யுதல்

စံနိပုတ္တိယသဟာ  
သီလဝံသနိပုတ္တိယသဟာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible fragments include:

ထိုသို့ပြုလုပ်ရာတွင်  
ဝန်ထမ်းများသည်  
သယံဇာတများကို  
သေချာစွာ

Handwritten text in Burmese script, continuing the narrative or document from the upper section. The text is dense and covers the lower portion of the page. Some legible fragments include:

ထိုသို့ပြုလုပ်ရာတွင်  
ဝန်ထမ်းများသည်  
သယံဇာတများကို  
သေချာစွာ























42.

၂။ နိယာတရန်

6X,

[illegible]







[illegible]



၁။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ  
၂။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ  
၃။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ  
၄။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ  
၅။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ  
၆။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ  
၇။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ  
၈။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ  
၉။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ  
၁၀။ သောတိယသင်္ဂဟေဝံ ဝိသုဒ္ဓိသမာပတ္တိသင်္ဂဟေဝံ

[illegible]



५३

1871

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၃။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၄။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၅။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၆။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၇။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၈။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၉။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၁၀။ ဦးစီးဌာန၊ ပြည်ထောင်စု













Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the manuscript was once bound in a folder or similar structure.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the manuscript was once bound in a folder or similar structure.













2





22 next 1/2 2 1/2

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*



2.

$$x^2 + y^2 = 1$$











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27. 10. 1934

[illegible]







Handwritten text on the top strip of paper, featuring several lines of script and two punch holes.

Handwritten text on the bottom strip of paper, featuring several lines of script and two punch holes.















22

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent circular holes or marks in the center of the page, possibly from binding or damage.

Handwritten text in Devanagari script, continuing from the top page. The text is densely written across multiple lines. There are two prominent circular holes or marks in the center of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage to the paper). The visible text includes:

မဟာဗုဒ္ဓသုတ္တံသုတ္တံ  
သီသဗ္ဗိပုဋ္ဌတိတယတ  
ဝေသင်္ဂဗျာကဝေသင်္ဂ  
သဗ္ဗိပုဋ္ဌတိတယတ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage to the paper). The visible text includes:

သဗ္ဗိပုဋ္ဌတိတယတ  
သဗ္ဗိပုဋ္ဌတိတယတ













Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or damage.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.









...

2-24-13

၁။ နိဗ္ဗာန်သို့  
၂။ နိဗ္ဗာန်သို့  
၃။ နိဗ္ဗာန်သို့  
၄။ နိဗ္ဗာန်သို့  
၅။ နိဗ္ဗာန်သို့  
၆။ နိဗ္ဗာန်သို့  
၇။ နိဗ္ဗာန်သို့  
၈။ နိဗ္ဗာန်သို့  
၉။ နိဗ္ဗာန်သို့  
၁၀။ နိဗ္ဗာန်သို့



( 37 )

$$A_1 \otimes_{A_2} A_3 \cong A_1 \otimes_{A_2} A_3 \quad \square$$



မုတ္တမသိက္ခိယဝိသုဒ္ဓိသုတ္တံ  
သီလဝိသုဒ္ဓိသုတ္တံ

(4182)

စံပယ်ကျွန်းသား

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CCCCCCCCCCCCCCCC

ಭೂಗೋಳಶಾಸ್ತ್ರ

85142510670

လက်လှည့်ပစ္စည်း

မေတ္တာသို့မဟုတ်

1891

1890

June 1909

200

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features the traditional script and is divided into about 10 horizontal lines. Like the first leaf, it has two circular holes for binding. The text appears to be a continuation or a separate section of a larger work, written in the same cursive style.



५१

$$+ \frac{1}{2} \left( \frac{\partial^2 \phi}{\partial x^2} + \frac{\partial^2 \phi}{\partial y^2} \right) = 0$$





ထိုကိစ္စသည်ကိုလည်းကောင်း၊  
အလွယ်တကူပင်

ပိတ္တသင်္ဂါရု  
သင်္ဂါရု  
ပိတ္တသင်္ဂါရု  
သင်္ဂါရု

ပိတ္တသင်္ဂါရု

\* လေ့လာပညာပို့ကြား။

Cricket 1882

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အထက်တန်းတန်းတန်း  
တစ်တန်းတန်းတန်းတန်း  
တစ်တန်းတန်းတန်းတန်း  
တစ်တန်းတန်းတန်းတန်း  
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တစ်တန်းတန်းတန်းတန်း

သာတတ္ထဝံသသီရောပုပ္ဖသတ်  
 ကုဇိကကုဇိကသတ်  
 ဝါသနာသတ်  
 ဝါသနာသတ်

၁၆၇။ ဘုရားရှင်တို့၏အားကိုးစရာတို့ကို

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the scanner's frame. There is no text or other markings on the page.



4



ဝဿနာဝဿနာ  
 ဝဿနာဝဿနာ  
 ဝဿနာဝဿနာ  
 ဝဿနာဝဿနာ

ဝဿနာဝဿနာ  
 ဝဿနာဝဿနာ  
 ဝဿနာဝဿနာ  
 ဝဿနာဝဿနာ

သံဂြဟနာ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.







122

2. 6. 3.



128





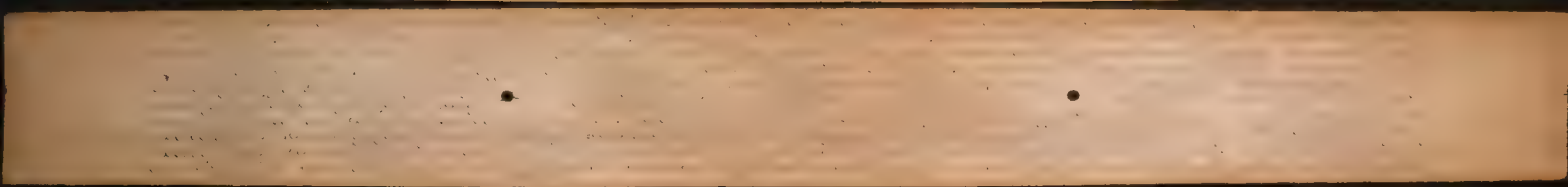
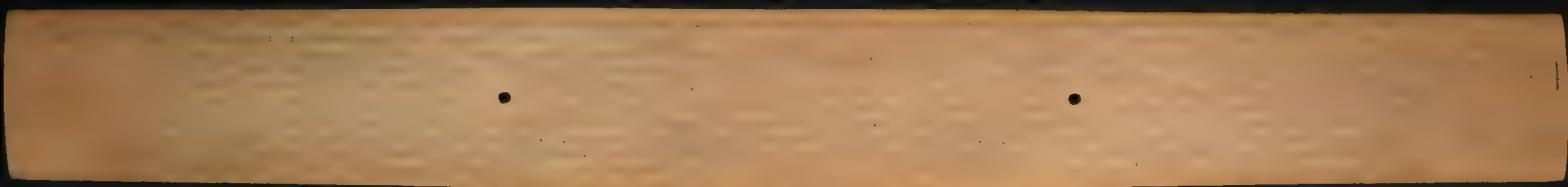




[illegible]

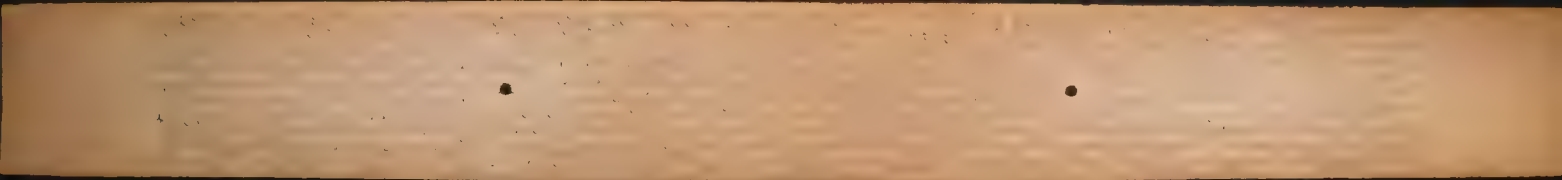
သောတပိတကထာပိတ္တပုဒ်သဘိ

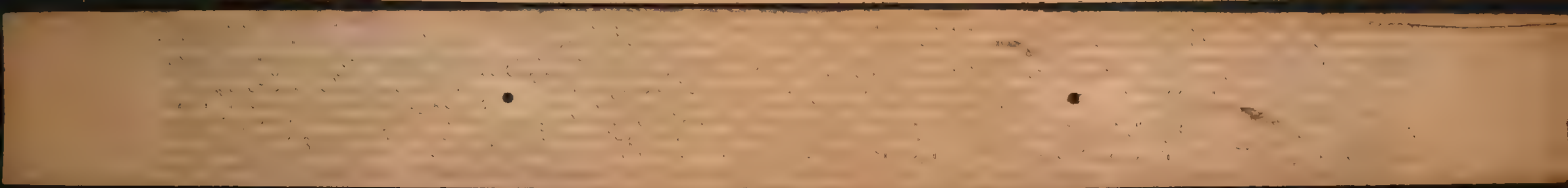
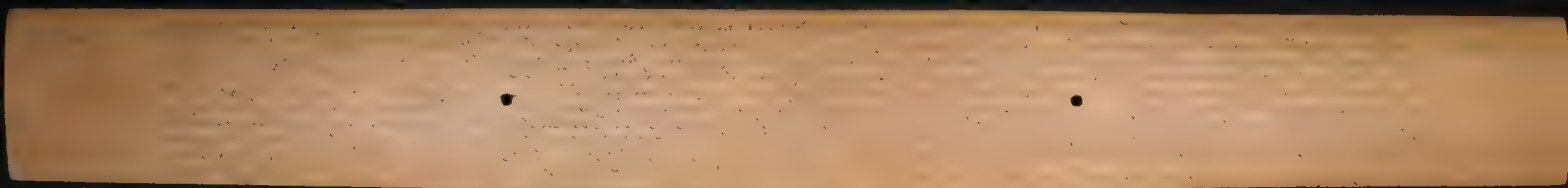
XXXXX



၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

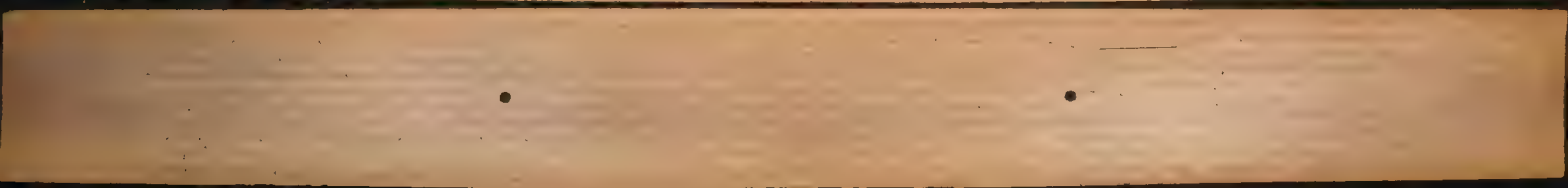






အိမ်ထောင်ရေးကိစ္စ



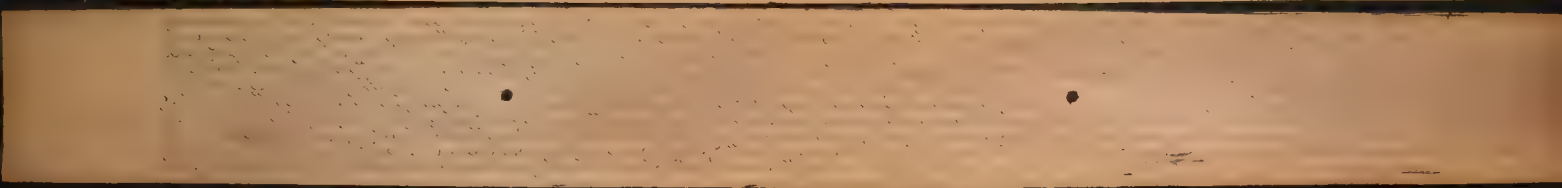
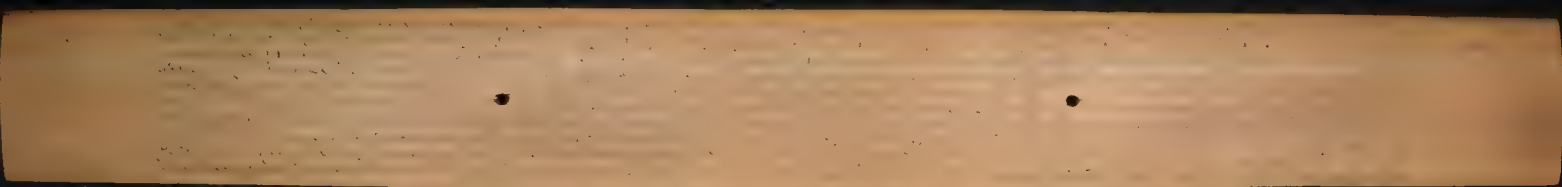


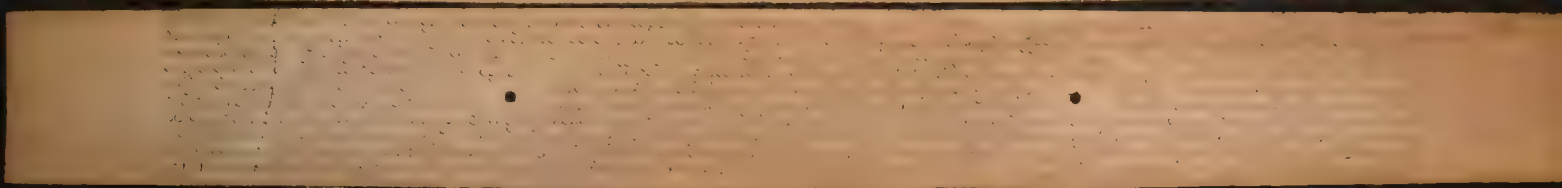
ဘာသာ  
ဗုဒ္ဓဘာသာ  
ကျမ်းဂန်ကျမ်းဂန်

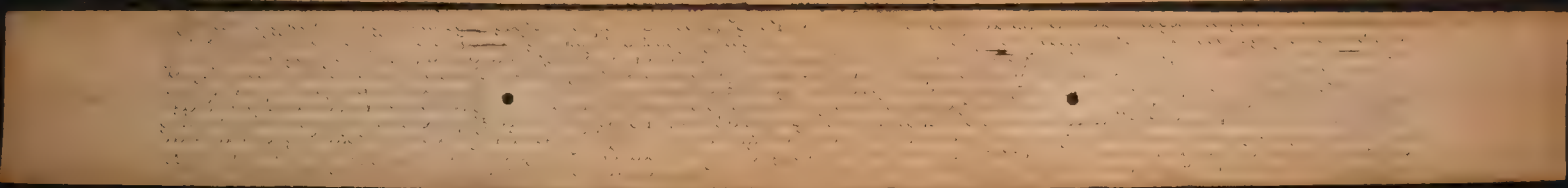






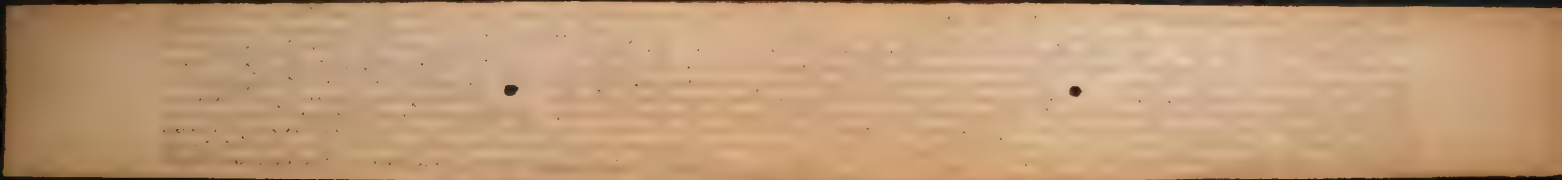
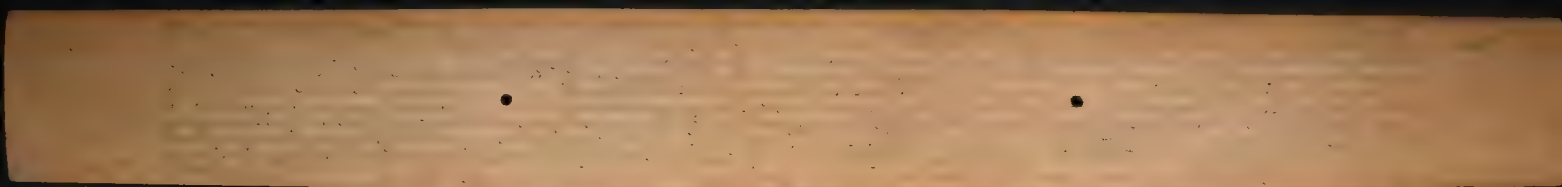






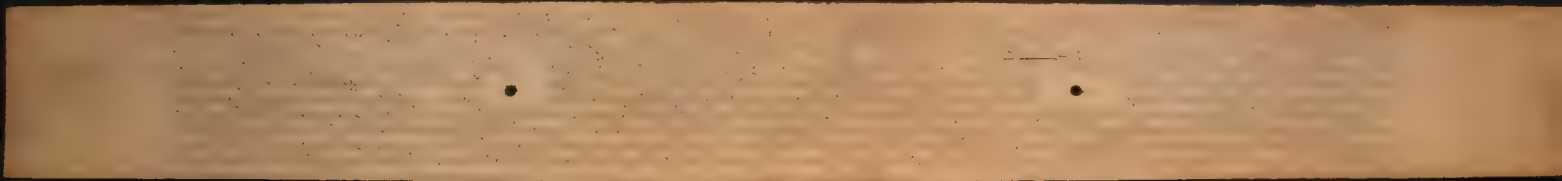
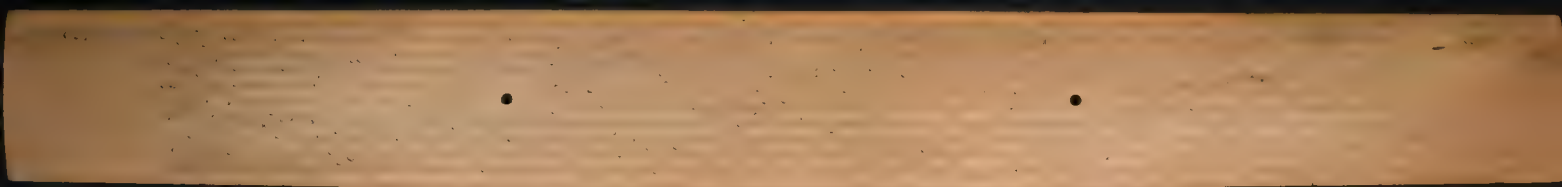


၆  
ပုံတူအသွယ်၊ ပုံတူအသွယ်၊ ပုံတူအသွယ်  
ပုံတူအသွယ်၊ ပုံတူအသွယ်၊ ပုံတူအသွယ်

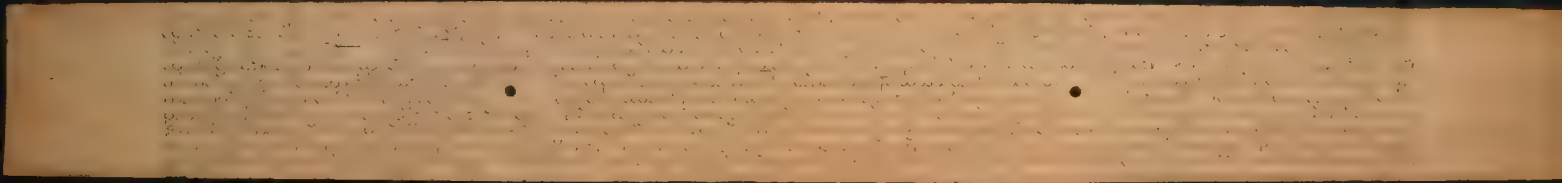




95000







10

၂၀၁၁ ခုနှစ်၊ ၂၀၁၁ ခုနှစ်၊ ၂၀၁၁ ခုနှစ်

၂၀၃၁

ယသယသယသ  
ကောသကောသ  
ကောသကောသ

॥ यद्वाक्यमिदं ॥

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*[Faint handwritten notes]*

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மீதமுள்ளவைகளை மீட்டி



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two prominent dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two prominent dark spots or holes visible on the page, one near the center and one towards the right side.



1000  
 1000

65

သတ်တပ္ပာယ်ရာကတော့အဖွဲ့အစည်း

[illegible]



ဝါကြာရမည့်  
ကတိသေဟော

ရွှေတိဂုံအကျဉ်းချုပ်၊ ရွှေတိဂုံအကျဉ်းချုပ်

နိဗ္ဗာန်သုခသမာပတ်ဝိသုဒ္ဓိ

မာတိကာ

၇၂၅

၁။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၂။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၃။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၄။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၅။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၆။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၇။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၈။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၉။ နတ်တို့သည် နတ်တို့၏ နတ်တို့  
 ၁၀။ နတ်တို့သည် နတ်တို့၏ နတ်တို့

တပည့်ကျောင်းသားများအား  
အားပေးအားပေးအားပေးအားပေး



သောတာပန်သောတာပန်  
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သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

பெரியபுராணம்

பெரியபுராணம்





၁၂၃၄၅၆၇၈၉  
၁၀၁၁၁၂၁၃၁၄  
၁၅၁၆၁၇၁၈၁၉



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



44

1503





222

၂။ ပထမဦးစွာ ဝိသုဒ္ဓါဝတ္တနာကို စေတနာနှင့် မှတ်ကြည့်ပါ။

၁။ ယောကျ်ားနှင့် မိန်းမတို့သည်

နိဂိတိသုတ္တံ၊ ၁၃။

စက္ကနက်သွားသောအခါ

605

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

卷之五

УЧЕБНИК

တၢ်ပိၤယၢ်တၢ်မၤ

သောသနာတော်

[illegible]

11

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*(continued)*

1875

$$a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z$$

○ 13300000

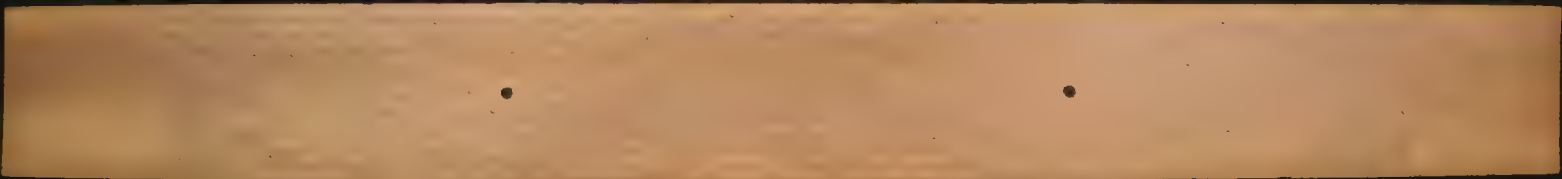
ကံဝိဇ္ဇာယံ

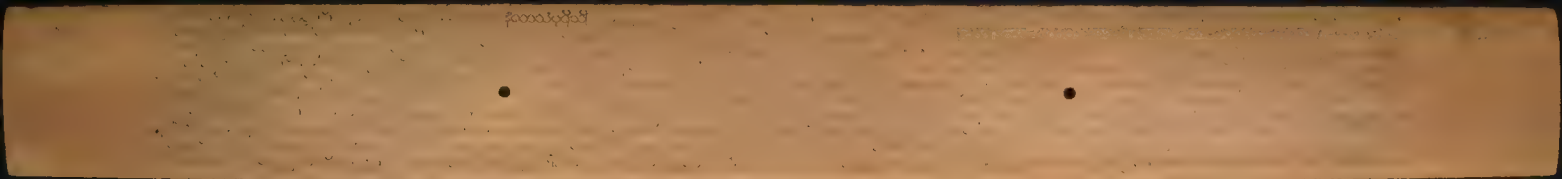
100



Handwritten text, possibly a signature or date, in the top left corner of the upper strip.







Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the top left corner of the second strip, possibly a date or reference number.

ယဉ်ယာန်ကြယ်

မြန်မာပြည်သူ့အကျိုးအမြတ်  
 အကျိုးအမြတ်အကျိုးအမြတ်  
 အကျိုးအမြတ်အကျိုးအမြတ်  
 အကျိုးအမြတ်အကျိုးအမြတ်  
 အကျိုးအမြတ်အကျိုးအမြတ်

११ प्रथमोऽङ्कः

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ပပ်စုစာအုပ်တစ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

4500

စောပုလဲ

စောပုလဲ

ယဉ်လဲ

၆၆

ယဉ်လဲ

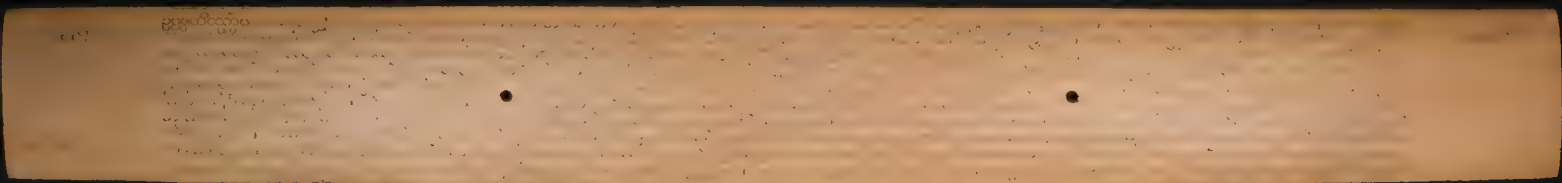
ယဉ်လဲ

၆၆



[illegible]





[illegible]

ဝတ္ထုတရား  
သံယောဇဉ်



1000

1000

မဟာဓမ္မစာအုပ် ၁၃၂ နိဗ္ဗာန်သုတ် ၁၀၀၀ ပုဒ် ၁၀၀၀ နိဗ္ဗာန်သုတ် ၁၀၀၀ ပုဒ် ၁၀၀၀

၁၀၀၀  
နိဗ္ဗာန်သုတ် ၁၀၀၀ ပုဒ် ၁၀၀၀  
နိဗ္ဗာန်သုတ် ၁၀၀၀ ပုဒ် ၁၀၀၀

နိဗ္ဗာန်သုတ် ၁၀၀၀ ပုဒ် ၁၀၀၀  
နိဗ္ဗာန်သုတ် ၁၀၀၀ ပုဒ် ၁၀၀၀

သက္ကရာဇ် ၁၂၈၆ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်

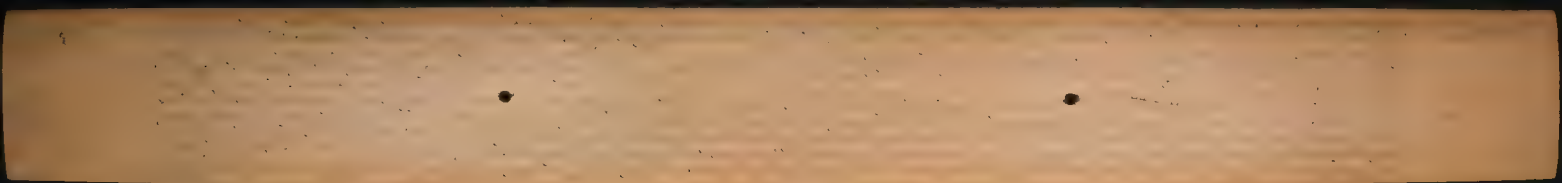
အထွေထွေအကျဉ်းချုပ်  
ဦးစီးဌာန  
ကော်မတီဝင်များအား  
အကြောင်းအရာ

သံဃာပညာနိကာသညာဝတ္ထု  
ဗုဒ္ဓဝိသုဒ္ဓိနိကာယသုတ္တံ  
ပရိဝုဇ္ဈိယသုတ္တံ

သုတေသနတရားပညာသို့  
သက်ရောက်မှုရှိစေရန်  
ပညာရေးနှင့် သမ္မတမြန်မာနိုင်ငံတော်  
အစိုးရတို့က ဆောင်ရွက်ခဲ့သည်။

သို့သော်လည်း အချို့သော  
ယဉ်ကျေးမှုနှင့် ယဉ်ကျေးမှု  
ဆိုင်ရာကိစ္စများကို  
ယဉ်ကျေးမှုနှင့် ယဉ်ကျေးမှု





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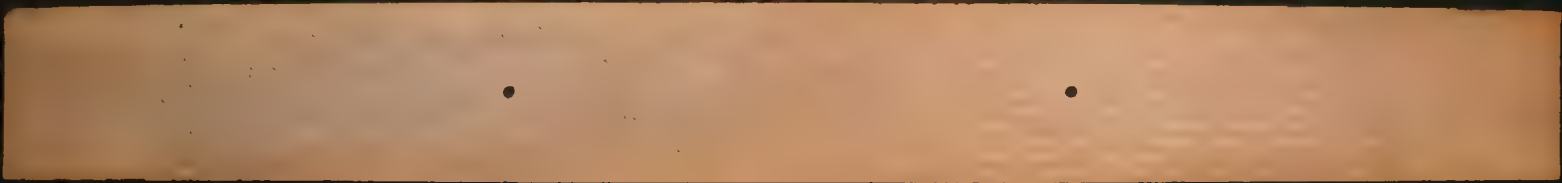
११८.

2000

C. E. F.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two dark circular holes near the center, possibly from a binding process. There are also several small dark specks scattered across the surface.





၁၉၁၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

သယံဇာတ  
စက်မှုဥပဒေ  
သယံဇာတနှင့်သတ္တု  
သယံဇာတနှင့်သတ္တု



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



1000000

1000000

၁၂၀၆၀၀  
၁၂၀၆၀၀  
၁၂၀၆၀၀  
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၁၂၀၆၀၀  
၁၂၀၆၀၀  
၁၂၀၆၀၀  
၁၂၀၆၀၀

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၁၂၀၆၀၀  
၁၂၀၆၀၀  
၁၂၀၆၀၀

မိမိတို့အား  
အသက်အသက်  
အသက်အသက်  
အသက်အသက်

Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

654

သတ္တိတရား  
 သတ္တိတရားယာဉ်  
 ပုပ္ဖသတ္တိယာဉ်  
 ဝိပဿနာ  
 အာရုံစူးစိုက်မှု  
 အာရုံစူးစိုက်မှု



100

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

တီးပူဇော်ကံသာလှည့်သံလှ

သံလှည့်သံလှည့်သံလှည့်သံလှ

သံလှည့်သံလှည့်သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

သံလှည့်သံလှ

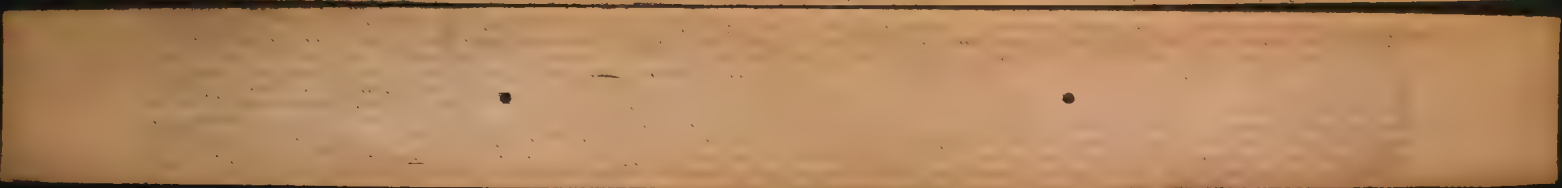
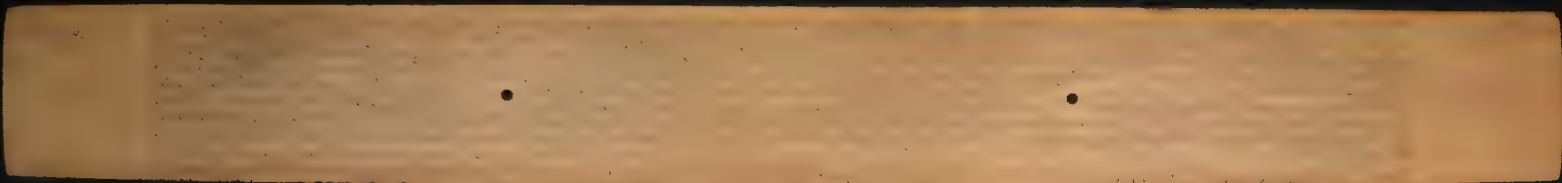
သံလှည့်သံလှ

သံလှည့်သံလှ

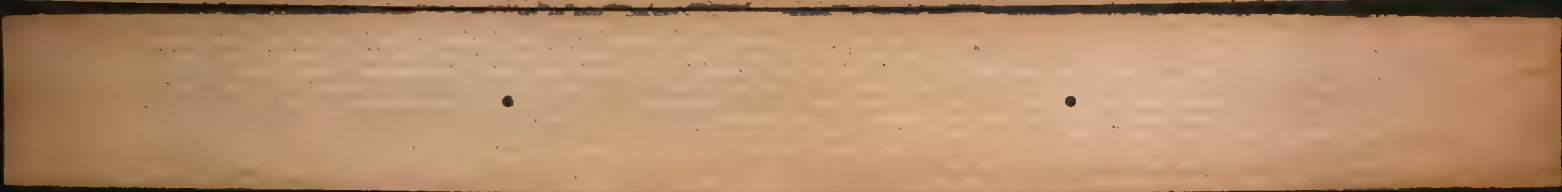
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

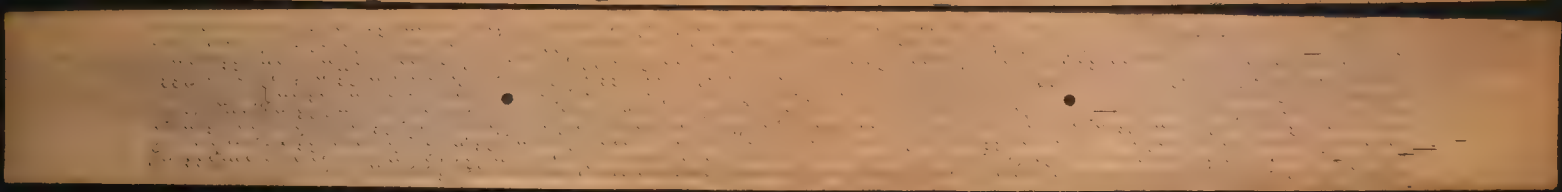
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

















2. 0. 0. 0.

( १५५ )

(2)

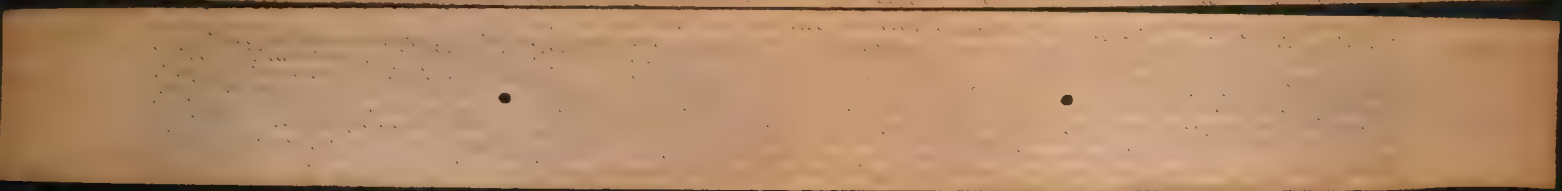
Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the page.

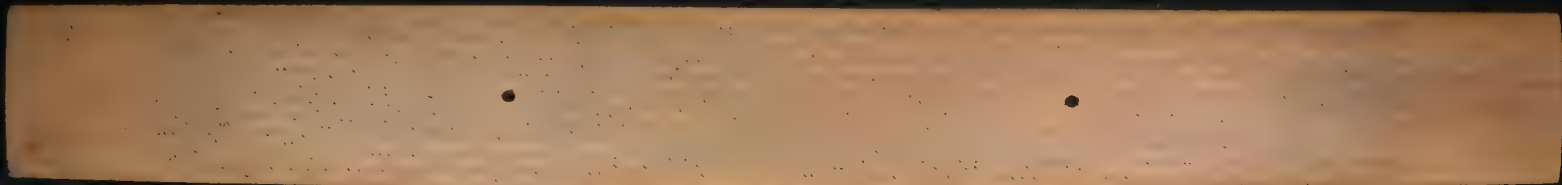


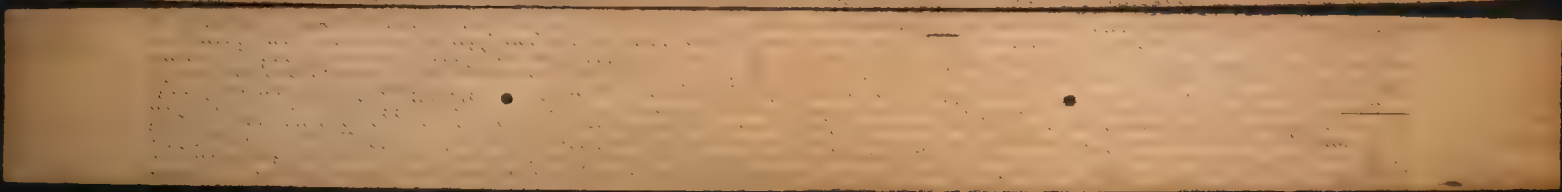






Handwritten text in Burmese script, likely a title or header, located on the left side of the top strip.





19





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the upper half of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear.



The first of these is the  
 fact that the number of  
 cases of the disease has  
 increased in the last few  
 years. This is due to the  
 fact that the disease is  
 more common in the  
 tropics than in the  
 temperate zones. It is  
 also more common in the  
 summer months than in the  
 winter months. This is  
 due to the fact that the  
 disease is more common  
 in the warm weather than  
 in the cold weather. It is  
 also more common in the  
 wet season than in the  
 dry season. This is due  
 to the fact that the  
 disease is more common  
 in the wet weather than  
 in the dry weather. It is  
 also more common in the  
 lowland areas than in the  
 highland areas. This is  
 due to the fact that the  
 disease is more common  
 in the lowland areas than  
 in the highland areas. It  
 is also more common in  
 the rural areas than in the  
 urban areas. This is due  
 to the fact that the  
 disease is more common  
 in the rural areas than in  
 the urban areas. It is  
 also more common in the  
 poor areas than in the  
 rich areas. This is due  
 to the fact that the  
 disease is more common  
 in the poor areas than in  
 the rich areas. It is  
 also more common in the  
 crowded areas than in the  
 uncrowded areas. This is  
 due to the fact that the  
 disease is more common  
 in the crowded areas than  
 in the uncrowded areas.

The second of these is the  
 fact that the disease is  
 more common in the  
 tropics than in the  
 temperate zones. This is  
 due to the fact that the  
 disease is more common  
 in the warm weather than  
 in the cold weather. It is  
 also more common in the  
 wet season than in the  
 dry season. This is due  
 to the fact that the  
 disease is more common  
 in the wet weather than  
 in the dry weather. It is  
 also more common in the  
 lowland areas than in the  
 highland areas. This is  
 due to the fact that the  
 disease is more common  
 in the lowland areas than  
 in the highland areas. It  
 is also more common in  
 the rural areas than in the  
 urban areas. This is due  
 to the fact that the  
 disease is more common  
 in the rural areas than in  
 the urban areas. It is  
 also more common in the  
 poor areas than in the  
 rich areas. This is due  
 to the fact that the  
 disease is more common  
 in the poor areas than in  
 the rich areas. It is  
 also more common in the  
 crowded areas than in the  
 uncrowded areas. This is  
 due to the fact that the  
 disease is more common  
 in the crowded areas than  
 in the uncrowded areas.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.



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*[Faint handwritten notes at the bottom of the page]*

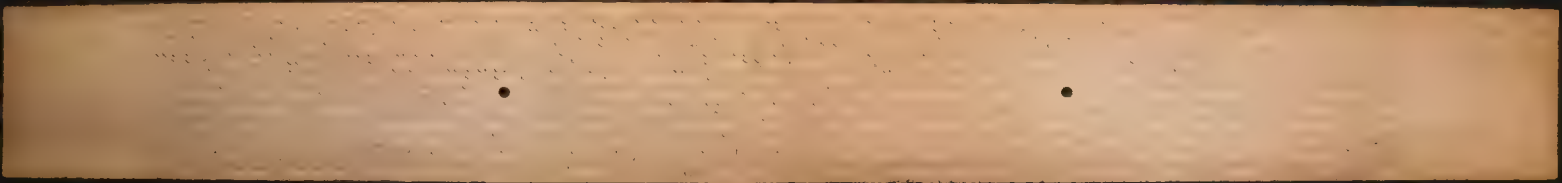
600

20

1. The first part of the paper is devoted to a general  
discussion of the principles of the theory of  
the structure of the atom. It is shown that the  
structure of the atom is determined by the  
laws of quantum mechanics. The first part of  
the paper is devoted to a general discussion of  
the principles of the theory of the structure of  
the atom. It is shown that the structure of the  
atom is determined by the laws of quantum  
mechanics.

2. The second part of the paper is devoted to a  
detailed discussion of the structure of the atom.  
It is shown that the structure of the atom is  
determined by the laws of quantum mechanics.  
The second part of the paper is devoted to a  
detailed discussion of the structure of the atom.  
It is shown that the structure of the atom is  
determined by the laws of quantum mechanics.





မန္တလေးတိုင်းဒေသကြီး  
လူမှုဝန်ထမ်းကော်မရှင်  
ဥပဒေမူဝါဒရေးရာ  
ဦးစီးဌာန



1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle. It is shown that this  
method is more accurate than the previous  
methods. The author then applies this method  
to the case of a simple pendulum. It is  
shown that the results are in good agreement  
with the experimental data.

2. In the second part of the paper, the author  
applies the same method to the case of a  
compound pendulum. It is shown that the  
results are also in good agreement with the  
experimental data. The author then discusses  
the case of a pendulum with a variable  
length. It is shown that the method can be  
applied to this case as well. The author  
concludes that the method is a powerful  
tool for solving problems of this type.

Handwritten text in a cursive script, possibly a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the middle of the page.

Handwritten text in a cursive script, continuing from the middle section. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the bottom of the page.

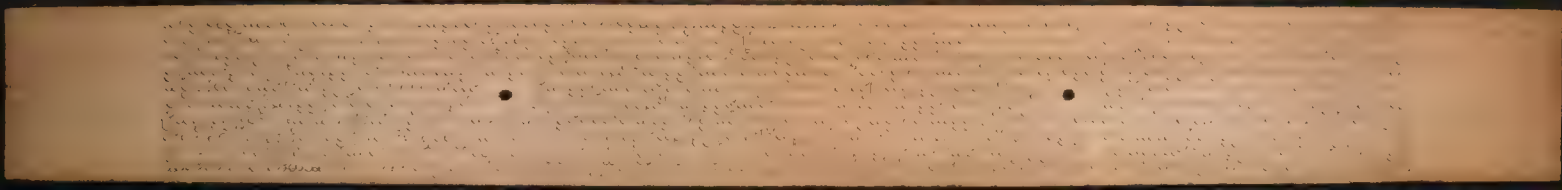
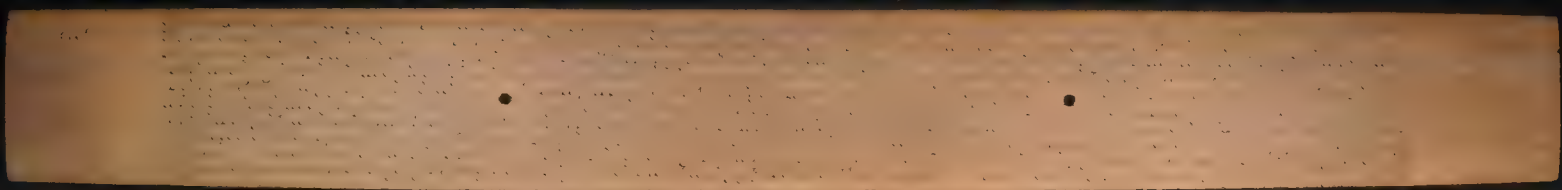
ဥပဓိကဏ္ဍသို့  
အောက်တွင်  
အောက်တွင်

220310

220310

220310

1







ဇွတ်ကမ္ဘာဝေဝေပဏ္ဍိတဗုဒ္ဓါ  
 ဇွတ်ကမ္ဘာဝေဝေပဏ္ဍိတဗုဒ္ဓါ  
 ဇွတ်ကမ္ဘာဝေဝေပဏ္ဍိတဗုဒ္ဓါ  
 ဇွတ်ကမ္ဘာဝေဝေပဏ္ဍိတဗုဒ္ဓါ  
 ဇွတ်ကမ္ဘာဝေဝေပဏ္ဍိတဗုဒ္ဓါ

ဇွတ်ကမ္ဘာဝေဝေပဏ္ဍိတဗုဒ္ဓါ



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ဝဠာရီဝဠာရီမာရီကောသလသုတ်  
ဝဠာရီဝဠာရီမာရီကောသလသုတ်  
ဝဠာရီဝဠာရီမာရီကောသလသုတ်  
ဝဠာရီဝဠာရီမာရီကောသလသုတ်  
ဝဠာရီဝဠာရီမာရီကောသလသုတ်

ဝဠာရီဝဠာရီမာရီကောသလသုတ်  
ဝဠာရီဝဠာရီမာရီကောသလသုတ်  
ဝဠာရီဝဠာရီမာရီကောသလသုတ်  
ဝဠာရီဝဠာရီမာရီကောသလသုတ်  
ဝဠာရီဝဠာရီမာရီကောသလသုတ်



41



3.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge, possibly from a previous page or binding. Two dark circular holes are visible near the center of the page, which appear to be from a binding process. The overall tone is warm and historical.

Handwritten musical notation on a single staff, featuring numerous notes and rests, with two large black dots marking specific points in the score.

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10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.



171

နဝတသံတပယုဒယုဒိယသေဝေသံတပယုဒိယ

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[illegible]

ငါ့အဖေတို့ကလေးများကို

*(Faint handwritten notes at the bottom of the page)*

နိဗ္ဗာန်သမ္ပုလ္လသမ္ဘဝ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၃၄၂၂



61

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ယုဒတို့သည် ယုဒတို့သည်

ယုဒတို့သည် ယုဒတို့သည်

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ယုဒတို့သည်



၁၇၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
ဦးစီးကြီး ဦးစိုးဝင်း  
အမှုကြီးတော်တော်လေး  
ဦးစီးကြီး ဦးစိုးဝင်း  
ဦးစီးကြီး ဦးစိုးဝင်း  
ဦးစီးကြီး ဦးစိုးဝင်း

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ဦးစီးကြီး ဦးစိုးဝင်း





[illegible]









The first part of the paper is devoted to a  
 discussion of the general principles of the  
 theory of the structure of the atom. It is  
 shown that the structure of the atom is  
 determined by the laws of quantum mechanics.  
 The second part of the paper is devoted to a  
 discussion of the application of the theory of  
 the structure of the atom to the study of the  
 properties of the elements of the periodic  
 system. It is shown that the theory of the  
 structure of the atom can be used to explain  
 the properties of the elements of the periodic  
 system.

The third part of the paper is devoted to a  
 discussion of the application of the theory of  
 the structure of the atom to the study of the  
 properties of the compounds of the elements  
 of the periodic system. It is shown that the  
 theory of the structure of the atom can be  
 used to explain the properties of the  
 compounds of the elements of the periodic  
 system.

ဟိတိ၊ ဂုဏ်တိမုဒ္ဒိတိ၊









